

The Renaissance: Was it a Thing? Crash Course World History #22

- 1) Examine what was so controversial about how the **Renaissance** (1300-1600) ushered in the modern era of **secularism**, **rationality**, and **individualism**.
- 2) What is meant by the term **classism** when referring to **Renaissance art**?
- 3) Identify why **humanists** were advocates of **liberal arts** during the **Renaissance** period.
- 4) Explain the social, political, and economic factors which made the **Italian city states** ripe to usher in the birth of the **Renaissance** (1300-1600).
- 5) Gauge how trade with the **Ottoman Empire** provided the **Italian city states** with all the money it needed to launch the **Renaissance** (1300-1600).
- 6) Why were **Florentine textiles** so valuable around the **Mediterranean Sea**?
- 7) How did the **Medici family** come to wield such massive control over Florence during the **15th and 16th centuries**?
- 8) How did the **Fall of Constantinople in 1453** help to further spread **Greek ideas**?
- 9) Analyze the reasons why most people in **Europe** were totally unaware that the **Renaissance** (1300-1600) was going on around them.

10) Rationalize the importance of the **Renaissance** (1300-1600) as being able to incorporate **Aristotle's** views of **individualism** as seen in the art of **Michelangelo**, **Leonardo Da Vinci**, **Rafael**, and **Donatello**.